

Buffalo Fine Arts Academy
Albright Art Gallery



AN ARRANGEMENT OF THE
WORKS OF
JAMES A. McNEILL WHISTLER
FROM THE COLLECTION OF
MR. RICHARD CANFIELD
OF PROVIDENCE, R. I.

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AN ARRANGEMENT OF THE WORKS OF
JAMES A. McNEILL WHISTLER

FROM THE COLLECTION OF MR. RICHARD
CANFIELD OF PROVIDENCE, R. I.
ON THE EAST WALL
OF GALLERY XII



MR. WHISTLER was a distinguished figure in the World's Art. There has been no greater artistic personality for many a day. Subtle in feeling and in artistic vision, exquisite in his power of discriminating selection and the delicacy and charm of his interpretation, as well as in his technique; with rare sense of color and its harmonious combinations, no man has been more discussed, more admired or more appreciated than Mr. Whistler. He was born at Lowell, Mass., in 1834. For a time, Mr. Whistler was a student at West Point. In 1857, he studied under Gleyre, in Paris. He lived and painted in England, France, and Holland. His early productions show the influence of Greece, the Orient, and other classical art. By degrees his work became distinctly his own. As an etcher and lithographer, he has had no superior. He was the recipient of many medals and decorations. He was a member of the Royal Society of British Artists; the Société Nationale des Beaux Arts, Paris; President of the International Society of Sculptors, Painters, and Gravers, London; Honorary Member of the Royal Academy of Saint Luke, Rome; Honorary Member of the Royal Academy of Bavaria, Munich; and of the Royal Academy of Dresden; Officer of the Legion of Honor; Knight of the Order of Saint Michael of Bavaria; Commander of the Order of the Crown of Italy, etc. He was accorded the Grand Prix twice at the Paris Exposition, 1900—one for etching, and one for oil painting; he also received the D. C. L. from the Glasgow University. He is represented in the Gallery of the Luxembourg, Paris; the Corporation Gallery, Glasgow; the Edinburgh Museum; the Boston Museum of Art; the Metropolitan Museum, New York; the Chicago Art Institute; the Carnegie Museum, Pittsburgh; and in many private collections in America and Europe, including that of Charles L. Freer, Esq., of Detroit (where he is not only represented by innumerable works in oil, water color, pastel, and etchings, but by the celebrated Peacock Room); and of Richard Canfield, Esq., of Providence, R. I. Mr. Whistler died in London, in 1903.



HARMONY IN GRAY AND GREEN: THE OCEAN.

ND237
W6
A10
1909



BLUE AND GREEN: THE DANCER.



BLUE AND SILVER: AFTERNOON — THE CHANNEL.



VIOLET AND SILVER: THE AFTERNOON DREAM.

1. HARMONY IN GRAY AND GREEN: THE OCEAN.
2. BLUE AND SILVER: AFTERNOON—THE CHANNEL
(Water Color).
3. BLUE AND GREEN: THE DANCER (Water Color).
4. VIOLET AND SILVER: THE AFTERNOON DREAM
(Water Color).
5. THE PINK CAP (Water Color).
6. OPAL AND GOLD: POURVILLE — EVENING (Water
Color).
7. THE GOLF LINKS, DUBLIN (Water Color).

"Harmony in Gray and Green: The Ocean" was made at Valparaíso in the early sixties and was originally called "The Pacific." It has been exhibited less than any other Whistler picture in existence — once in Paris, and once in Boston at the Memorial Exhibitions. Because of the delicacy of this picture, Mr. Canfield has heretofore always declined to lend it. The frame was also designed and painted by Mr. Whistler and signed by him. All of the water colors are from Mr. Whistler's own collection, from his studio, and selected by him for Mr. Canfield.



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Museum of Fine Arts, Boston

BOOKS FOR REFERENCE TO BE
FOUND AT THE
BUFFALO PUBLIC LIBRARY
ON JAMES A. MCNEILL WHISTLER



	Shelf Numbers
BACHER, O. H. With Whistler in Venice; illustrated with many reproductions of Whistler's work. 1903.	927.1 B-W. 579. b.
BLOOR, A. J. Beginnings of James McNeill Whistler. (Clipping from the Critic, February, 1906).	927.1 Pamp. W. 579. b.
BOWDOIN, W. G. James McNeill Whistler, The Man and His Work. 1901.	927.1 W. 579. b.
CAFFIN, C. H. James McNeill Whistler. (In his American Masters of Painting. 1902).	927.1 A. 23.
CARY, E. L. Work of James McNeill Whistler: A Study; with a tentative list of the artist's works. 1907.	756 B-9.
COX, KENYON. Whistler. (In his Old Masters and New. 1905. pp. 227-254).	704 42.
EDDY, A. J. Recollections and Impressions of James A. McNeill Whistler. 1903.	927.1 W. 579. c.
FORSYTH, W. G., and J. L. HARRISON, comp. Guide to the Study of James Abbott McNeill Whistler. 1895.	16 Pamp. 927.1 W. 57. f.
JAMES MCNEILL WHISTLER. (Clipping from the New York Evening Post, July 18, 1903).	927.1 Pamp. W. 579.
MOORE, GEORGE. Whistler. (In his Modern Painting. 1893. pp. 1-24).	750 40.
MOUREY, GABRIEL. James McNeill Whistler. (In his Across the Channel. 1896. pp. 187-194).	914. 2 215.
NORDAU, MAX S. Whistler's Psychology. (In His On Art and Artists. 1907. pp. 145-154).	704 49.
PENNELL, Mrs. ELIZABETH (ROBINS) and JOSEPH PENNELL. Life of James McNeill Whistler. 1908. 2 v.	927.1 B-W. 579. p.
PHYTHIAN, J. E. Whistler. (In his Fifty Years of Modern Painting. 1908. pp. 355-362).	750 59.
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WAY, T. R. The Art of James McNeill Whistler; An Appreciation. 1903.	756 23.
WEDMORE, FREDERICK. Whistler, and Others. 1906.	750 53.
WHISTLER, J. A. M. Gentle Art of Making Enemies. 1890.	750 38.
WHISTLER'S PEACOCK ROOM. (Clipping from the Chicago Sunday Tribune, September 4, 1904).	751 Pamp. 4.